**Chapter Nine**

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| **Purpose for reading** | Characterization |
| **Smart readers think about…** | Authors help us understand characters by showing us how they react to difficult circumstances. |
| **Chapter preview** | In the next chapter, Tim faces a very difficult problem. He has to solve it all by himself. He shows us some new character traits, like cunning and bravery. Read on to see how Tim has grown. |
| **Discussion questions** | * Read pages 113-117: What is Tim and Father’s plan? * Read pages 118-123: Tim asks himself what Sam would do, and what Father would do in his shoes. Whose example does he decide to follow? * Read pages 124-126: How does Tim trick the cow-boys? |

**Chapter Ten**

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| **Purpose for reading** | Narrative voice |
| **Smart readers think about…** | A narrator chooses what details to include, and which to leave out. These decisions contribute to a book’s narrative voice. Smart readers ask, “What matters to *this* narrator?” |
| **Chapter preview** | In the next chapter, the war comes back to Redding. Tim is feeling more grown up, but he is unprepared for some of the things he says. As you read, pay attention to what Tim is noticing about the war. What is frightening, or even horrifying? |
| **Discussion questions** | * Read pages 127-133: Tim realizes he is acting more like a grown up. What does that mean to him? * Read pages 133-141: Who is fighting on the Rebel side? Why? * Read pages 142-145: By the end, Tim says he doesn’t feel like being a Tory anymore. Why? |